



Application for participation  
in the XV International  
Theatre Festival  
**“VOICES OF HISTORY”**  
Vologda Oblast, Russia

June 9-19, 2022

1. The full name of the theatre \_\_\_\_\_  
\_\_\_\_\_
2. The title of the performance \_\_\_\_\_
3. Premiere date \_\_\_\_\_
4. Genre \_\_\_\_\_
5. The author of the play \_\_\_\_\_
6. Production team \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. Duration of the performance \_\_\_\_\_ Number of intermissions \_\_\_\_\_
8. The performance is announced for the run (underline as necessary):
  - in the historical and architectural environment;
  - in a traditional theatre setting.
9. The members of the festival delegation \_\_\_\_\_, including:
  - administrative and artistic personnel \_\_\_\_\_,
  - artists \_\_\_\_\_,
  - maintenance technical personnel \_\_\_\_\_.
10. Installation time: \_\_\_\_\_ Light installation time: \_\_\_\_\_ Dismantling time \_\_\_\_\_
11. Availability of a video recording of the performance \_\_\_\_\_
12. Contacts:  
Main contact person (full name) \_\_\_\_\_  
\_\_\_\_\_ Tel. \_\_\_\_\_ Fax. \_\_\_\_\_  
Director (full name) \_\_\_\_\_  
\_\_\_\_\_ Tel. \_\_\_\_\_ Fax. \_\_\_\_\_  
Art director (full name) \_\_\_\_\_  
\_\_\_\_\_ Tel. \_\_\_\_\_ Fax. \_\_\_\_\_

Theatre director (theatre director) \_\_\_\_\_

\_\_\_\_\_ Tel. \_\_\_\_\_ Fax. \_\_\_\_\_

Director of the performance (full name) \_\_\_\_\_

\_\_\_\_\_ Tel. \_\_\_\_\_ Fax. \_\_\_\_\_

Designer (full name) \_\_\_\_\_

\_\_\_\_\_ Tel. \_\_\_\_\_ Fax. \_\_\_\_\_

Technical director (full name) \_\_\_\_\_

\_\_\_\_\_ Tel. \_\_\_\_\_ Fax \_\_\_\_\_

13. Availability of license agreements for the performance \_\_\_\_\_

14. Interest deductions for each contract \_\_\_\_\_

13. Additional information (information on the Internet, E-mail, other) \_\_\_\_\_

Signature of the head of the theatre: \_\_\_\_\_

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**In addition to the questionnaire, please provide the following information about the performance:**

1. A plan of the play (layout plan for the scenery on the stage and the parameters of the scenery).
2. Technical features of the performance and features of installation.
3. Required technical personnel from the host side.
4. A rider of lighting equipment necessary for the performance.
5. A rider of sound equipment necessary for the performance.
6. In the case of the location of the audience on the stage, provide a plan for the audience.
7. The method of scenery transportation. The volume of cargo. The vehicle necessary for scenery transportation.
8. Information about the theater / other theatrical organization presenting the performance.
9. A brief history of the creation of the performance, reviews of theater critics, publications, participation in festivals, awards.